

106654

Concert
für
Violoncell
mit Begleitung des Orchesters
componirt
von
August Klughardt.
OP. 59.

Partitur..... Pr. M. 4, —.

Principalstimme..... Pr. M. 1, 50.

Orchesterstimmen cplt. Pr. M. 7, —.

Daraus einzeln: Violine I, II, Bratsche, Violoncell, Contrabass à 50 Pf.

Clavierauszug (des Orchesters) vom Componisten Pr. M. 2, 50.

Eigenthum des Verlegers für alle Länder.

Leipzig, E. W. Fritzsche.

1892.

555. 556. 557.

Lith. Anst. v. G. G. Röder, Leipzig.

W. Seitzbach

Berlin, W.

Balewstrasse 10.

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M
1013
K. 50

1st V. 5

2nd V. 11

3rd V. 2

4th V. 2

5th V. 17

6th V. 17

7th V. 17

Concert für Violoncell.

August Klughardt, Op. 59.

Mässig bewegt. zu 2.

2 Flöten.

2 Hoboen.

2 Clarinetten in A. zu 2.

2 Fagotte.

2 Hörner in E.

2 Trompeten in D.

3 Posaunen.

Pauken D. A.

Mässig bewegt.

Solo-Violoncell.

1ste Violinen.

2te Violinen.

Bratschen.

Violoncelle.

Contrabässe.

Mässig bewegt.

Solo-Vcll.

1. Viol. (1stes Pult) dim. p

2. Viol. (1stes Pult) p

Br. (1stes Pult) p

Vcll. (1stes Pult) p

Cb. (1stes Pult) p

[illegible]

Fl.
Hob.
Clar.
Fag.
Hr.

ten. *ten.* *(alle)*

Solo-Vcll.
ten. *ten.* *Ruhiger.*

(alle) *fp* *(alle)* *fp* *(alle)* *fp* *(alle)* *fp*

Ruhiger.

Clar.
Fag.

dolce *pp*

dim. *pp* *ppp*

dim. *pp* *ppp*

dim. *pp* *ppp*

dim. *pp* *ppp*

E. W. F. 555. L.

Fl.
Hob.
Hr.
cresc.
f
heftig

Fl.
Hob.
Clar.
Fag.
Hr.
f
(schwer)
(alle) pizz.
f
(alle) pizz.
f
(alle) pizz.
f
(alle) pizz.
f
(alle) pizz.
f

E. W. F. 555. L.

Fl.

Clar.

Fag.

Hr.

Pos.

Pk.

(gesangvoll und möglichst langsam)

p

dim.

(1. Pult) *pp*

(1. Pult) *pp*

(1. Pult) *pizz.* *pp*

breit an der Spitze

(alle) *dolcissimo*

(alle) *pp*

(alle) *pp*

(alle) *pp*

arco

pp(alle)

p

pp

f

sempre dim. poco a poco ritard.

sempre dim. poco a poco ritard.

sempre dim. poco a poco ritard.

sempre dim. poco a poco ritard.

Clar. a tempo

Fag. I. *fp*

Solo Vcll. a tempo *marcato*

1. Viol. a tempo *ten.*

2. Viol. *ten.*

Br. *ten.*

Vcll. u. Cb. *f*

Clar. *dim.*

Fag. *dim.*

ff *p sehr ausdrucksvoll*

Br. (1. Pult) *pp*

Vcll. (1. Pult) *pp*

Cb. (1. Pult) *pp*

Fl. I. *p*

Hob. I. *p*

Clar. *p*

Fag. *p*

p *f* *p*

(1. Pult) *p*

(1. Pult) *p*

(1. Pult) *p marc.*

(1. Pult) *p marc.*

(1. Pult) *p marc. (zusammen)*

(1. Pult) *p marc.*

Fl.

Hob.

Clar.

Fag.

cresc.

f

ten.

mf

ten.

f

ten.

dim.

p

f

p

dim.

ritard.

cresc.

f

ten.

mf

p

cresc.

f

ten.

mf

cresc.

f

Clar.

Hr.

Pk.

ppp

a tempo

pp

p

pp

(getheilt)

(alle)

ppp

(alle)

ppp

(1. Pult)

pizz.

pp

(1. Pult)

pizz.

pp

(1. Pult)

pizz.

pp

1. Pult.

(ruhig)

arco

pp

arco

pp

arco

pp

II. in D.

pp

(breit an der Spitze)

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for several instruments, including Clarinet (Cl.), Horn (Hr.), Bassoon (B.), Violin (V.), Viola (V.), and Cello/Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ppp*, and *dim.*. The score is organized into systems, with each instrument part represented by a staff. The key signature is one sharp (F#), and the time signature is 4/4. The page number is 555, and the publisher is E.W. F. 555. L.

Mässig bewegt.

Fl.
Hob.
Cl.
Fag.
Hr.
Trp.
Pos.
Pk.

zu 2
zu 2
zu 2
in F.
zu 2
E nach D.

ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

ritard.
pp
sempre ritard.
sempre ritard.
sempre ritard.
senza sord.
senza sord.
senza sord.
alle getheilt
senza sord.
p
cresc.
cresc.

Mässig bewegt.

Mässig bewegt.

ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.

Nach und nach schneller.

mf cresc.
mf cresc.
p
cresc.

E.W.F. 555. L.

Lebhaft.

Solo-Vcll.

Vcll.

1. Pult.

f

immer staccato

Fag.

1.

p

Solo-Vcll.

Vcll.

p

fz

p

Fag.

Solo-Vcll.

Vcll.

cresc.

cresc.

cresc.

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Pos.

Pk.

mf

f

zu 2

f

D nach E.

f

Solo-Vcll.

f

1. Viol.

2. Viol.

Br.

Vcll.

Cb.

(alle)

(alle)

(alle)

(getheilt)

(alle)

(alle)

(alle)

[illegible]

Fl.

Clar.

Solo-Vcll.

cresc.

1. Pult pizz.

1. Pult pizz.

1. Pult pizz.

1. Pult pizz.

1. Pult pizz.

Solo-Vcll.

f molto ritard.

1. Pult arco

f ritard.

1. Pult arco

f ritard.

1. Pult arco

f

Hob.

Clar.

Solo-Vcll.

Ruhiger.

p ausdrucksvoll

dim.

p

dim.

dim.

dim.

p

1. Pult arco

p

p

p

Ruhiger.

Soio-Vcll.

tündelnd

getheilt

pp

immer sehr ruhig

rit.

Fl.

Hob.

Clar.

Fag.

Lebhaft.

I.

cresc.

Lebhaft.

p

cresc.

Lebhaft.

[illegible]

E. W. F. 555. L.

Fl. *cresc.*

Hob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Hr. *cresc.*

Trp. *cresc.*

Pk. *f cresc.*

zu 2. *p f p*

f fp fp

cresc.

cresc.

cresc.

cresc.

1. Pult. *p*

Fl. *p*

Cl. *p*

Fag. *p*

Pk. *p*

(straff im Takt)

(straff im Takt)

Solo-Vcll. *(ruhig) a tempo*

1. Viol. *fp dim. pp p pizz.*

1. Pult. *p*

Fl. *p*

Pk. *p*

Solo-Vcll. *p*

1. Viol. *p*

Vcl. *1. Pult. pizz. p*

Fl. *p*

Hob.

Solo-Vcll.

1. Viol.

2. Viol.

Br.

1. Pult. pizz. *p*

Vcll.

Fl. *f* *zu 2.*

Hob. *f* *dim.*

Cl. *f* *dim.*

Fag. *f* *zu 2.* *dim.*

Hr. *f* *1.* *dim.*

Solo-Vcll. *cresc.* *f* *3* *Sehr belebt.*

1. Viol. *f* *dim.* *arco*

2. Viol. *f* *1. Pult. pizz.* *arco* *p*

Br. *f* *dim.* *p* *arco*

Vcll. *f* *dim.* *sempre pizz.* *p*

Ch. *f* *dim.* *p* *pizz.*

p1. Pult. *Sehr belebt.*

Solo-Vcll. *cresc.* *f* *dim.* *p* *3*

1. Viol. *cresc.* *f* *dim.* *p*

2. Viol. *cresc.* *mf* *dim.* *p*

Br. *cresc.* *mf* *dim.* *p*

Vcll. *cresc.* *f* *dim.* *p*

Ch. *cresc.* *f* *dim.* *p*

Immer lebhafter.

Fl.

Hob.

Cl.

Fag.

Hr.

Solo-Vcll.

cresc.

f

(alle.)

(alle)

(alle)

(alle)

(alle) arco

f

dim.

p

f

zu 2

Immer lebhafter.

f

dim.

p

f

Fl.

Hob.

Cl.

Fag.

Hr.

Solo-Vcll.

f

ff

sfz

(wild)

3

3

sfz

sfz

sfz

p cresc.

f

p cresc.

f

p

cresc.

f

Schwer (mässig bewegt.)

Fl. zu 2 *fff* *rit.*
Hob. zu 2 *fff* *rit.*
Cl. *fff* *rit.*
Fag. *fff* *rit.*
Hör. *fff* *rit.*
Trp. *fff* *rit.*
Pos. *fff* *rit.*
Pk. *fff* *rit.*

Solo-Vcll. *rit.* *ff* *a tempo*
fff *rit.*
fff *rit.*
fff *rit.*
fff *rit.*

Solo-Vcll. *ff* *dim.* *p* *poco a poco cresc.*
1. Viol. 1. Pult. *p*
2. Viol. *p*
Br. 1. Pult. *p*
Vcll. 1. Pult. *p*

(nicht eilen) *f* (immer breiter) *ten.* *dim.* *ritard.* *p*
mf
cresc. *mf*
cresc. *mf*

Langsam.

Langsam.

1. Pult.

ppp

1. Pult.

ppp

1. Pult.

ppp

1. Pult.

ppp

Langsam.

dim.

dim.

[illegible]

[illegible][illegible]